



Melinda diSessa
Mud and Stone 11
Oil on Canvas
24" x 24"
\$500.00

My art journey began in print making. Several years ago I moved into painting, and oil sticks provided a wonderful transition medium. Many of the same techniques and tools I used in printing are adaptable to oil and cold wax—a fabulous medium for layering, creating interesting surfaces, and trying innovative techniques.

I have been influenced in my painting most strongly by the *Natura Morta* works of Giorgio Morandi. There is a stillness to them that is deep and good. Simple ceramic forms in beautiful palettes signifying stability and quiet. The third painting I have submitted is inspired by Mary Cassatt, though I focus on a ceramic pitcher in one of her prints, in keeping with my interest in simple ceramic forms.