



Ashley Erin Dotson

5 Days, 12 Hours: Red

Collaged Intaglio and

Monotype Prints on

Canvas

24" x 20" x 1.5"

\$500.00

2019

For five days in a row and 12 hours each day I decided to keep a visual record of all the moments that made me smile. Every time something positive happened I took a photo of whatever was in front of me, extracted the color pallet, and deleted the photo. By the end of the five days, I was left with a database of colors which, on their own, perhaps seemed meaningless, but left me with a challenge to bring the moments they represent back to life. Both pieces inspired by Alma W. Thomas