

Pastel Painting Supply List

1) Soft Pastels.

You will need one set of professional grade **soft** pastels with a minimum of 15 to 30 sticks (half sticks are also fine). Buy a set with a good assortment of colors (not a “landscape” or “portrait” specific set). I will bring some pastels to the class

My goal is for you to have success with the medium and good supplies are a necessity so buy the best you can afford. My favorites are Terry Ludwig and Great American pastels but they are very expensive. Avoid Prismacolor or any other student grade pastel. Rembrandt Soft Pastels are fine for beginners and are reasonably priced. Find an Aaron Brothers or Michael’s coupon ad you’ll get a good discount. You can also try www.dickblick.com (see below).

OPTIONAL: NU-PASTEL brand hard pastel sticks and Carb-Othello pastel pencils. These are helpful in pastel painting but not necessary for the class.

2) Paper: 2-3 sheets of Canson Mi-Teintes pastel paper (19” x 25”) in different middle value colors such as Moonstone, steel gray, felt gray, sand, etc. or other “toothy” drawing paper **OR:** a 9” x 12” pad of Canson paper

3) White artist’s tape (at least ¾” wide) or bulldog clips

4) A large drawing board or hard surface as a support for your painting (A large foam board will do if you don’t already have a drawing board.

5) A portable standing or tabletop easel

Resources

You can find soft pastels at most art supply stores and online. If you choose to shop online, here are some resources:

www.dickblick.com

www.jerrysartarama.com

www.dakotapastels.com

www.cheapjoes.com

Aaron Brothers and Michael’s both carry some sets of pastel and Canson paper. Look for their coupons!

Please feel free to call me or email with any questions. I am looking forward to meeting you and introducing you to the fun and joy of pastel painting.

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